

# Neorealism and its undeniable impact on world cinema

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## **A style to show the parabolic movement of the flow of life in the axis of fear and hope**

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Neorealism is a cinematic movement that spread around Italy after WWII. The magnificent film studios that were built during the fascist period were seriously damaged by the war, and the filmmakers had no choice but to choose outdoor and street locations. They were also tired and disgusted with pretending to show the ideal state of everything in the period of fascism. Filmmakers like to show the real life of people with its bitterness and sweetness, and what can beat the realness of the frame of life after a war? A period of challenge, anxiety and confusion!

As much as the end of a war is pleasant for people, how to resume life after this end, on the other hand, can confuse and puzzle them.

What we observe in neo-realism is the sinuous movement of the path of life along the axis of hope and despair, sometimes falling into the parabolic valley of life and sometimes hoping to reach the peak sprouts. Italian filmmakers, by avoiding artificiality in mise-en-scène and bringing it closer to reality, as well as using outdoor and street locations instead of filming in luxurious studios and making improvised frames, as well as using amateur actors to get as close to reality as possible and show it as such, created a style that was followed by other filmmakers in the world. In addition to the prominent Italian works in this style, we see remarkable works of Indian cinema in neorealism. For example, we can see the influence of this style in the works of the renowned Indian director Satyajit Ray in his famous trilogy "Apu". After seeing the works of Italian neorealism, especially *The Bicycle Thief* by Vittorio De Sica, the filmmaker created an everlasting work for Indian cinema. Also, Bimal Roy's *Two Acres of Land* seems to be a loose adaptation of the bicycle thief. A story of the life of ordinary people, accompanied by many ups and downs, fears and hopes.

It can be acknowledged that French New Wave cinema, British New Wave cinema, as well as Iranian and Indian New Wave cinema have been influenced by this style. This tremendous impact caused the revival of the cinema of these countries and a place to create memorable works.

This movement, which started with Luchino Visconti's "*Ossessione*", declined with the

presence of American producers and their preference for the comedy genre and Italian classic cinema, but it was able to leave a new perspective and an undeniable impact on world cinema.