

“Everything Everywhere All at Once”

A Movie from a Parallel World!

By Mona Khorsandi
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"Everything Everywhere All at Once" is a movie from inside a parallel world! As a winner of seven Academy Awards, it depicts a combination of the challenges of today's world and the hypothesis of parallel worlds.

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Talking about a movie that won 7 Academy Awards is not easy. "Everything Everywhere All at Once", written and directed by Daniel Kwan and Daniel Scheinert, won the Academy Award for Best Film, Best Director, Best Original Screenplay, Best Actress, Best Supporting Actress, Best Supporting Actor, and Best Editing. This article will examine what makes this work so distinctive that it has attracted everyone's attention.

In the first scene, a circular mirror as the subject is seen, which shows the image of a happy family, and the image is then shifted to the current state of the story. We witness the strong presence of the geometric shape of the circle in other scenes as well. The circle in this story can symbolize time and movement, as well as personal growth and evolution. The circle represents the unity and integration of parallel worlds. Even a black hole that represents emptiness can be seen as a "bagel", which can induce the same concept of aimlessness and emptiness due to the circle having no beginning and no end.

However, fed up with the status quo, Evelyn, initially lost in a world of receipts, deep down wishes she wasn't there and finds herself stuck on a path her higher self didn't want. As Alpha Waymond later tells her, she is Evelyn who is good at nothing and has completed nothing. According to Alpha Waymond, this is what sets her apart from other versions of her in parallel worlds. So, if you haven't started something but planned it one day and deviated from the path to reach it with a decision, another version of you may have reached it in a parallel world, and you may be able to use the ability of that version to speed up the path to your goal with an interworld jump. If we want to talk about it without considering parallel worlds, we can conclude that if you have a dream and give it up, you can still make it come true. Besides, your path has been made smoother by imagining that dream. You must have an unused capacity within you. Alpha Waymond reminds you that you should not get so engrossed in your parallel world or dream that you cannot return to your world. You only need to use the skills of your version of that world because the clay pot of your brain will have cracks that can be dangerous if you get engrossed in that world. If you become so engrossed in the dream world that you are oblivious to your surroundings, you will lose your connection to the world outside the dream and will forever live in that parallel world instead of using it properly for your advancement. Well, all of us have understood what

Evelyn felt. When we are fed up with what is happening around us and wait for an alpha version of ourselves to fix everything, this wait will not end unless we become our alpha version by using our mental capacity. Although this work expresses the daily challenges of our world, it is as if it was not made in our world at all, and it was brought here from a parallel world. It can be seen as both very disproportionate and a valuable meteorite. This movie is a slice of everyday life that the directors have expressed differently. The movie targets philosophical concepts that are routine and ongoing in life. The movie's expression is similar to Japanese anime. We have seen this form of expression in anime, but this work is the first in a live-action movie. This different expression and the important concepts it expressed may have made it win seven valuable Academy Awards. The movie switches between Chinese and English perfectly and smoothly.

Not only Evelyn, but every character should be analyzed. For example, her daughter "Joy", who feels the emptiness in herself, Waymond, whose fighting method is different from that of his wife and has chosen kindness as a fighting method, his father, who is a strict man with rigid beliefs, or the taxman who seems unkind should be analyzed. Moreover, the relationships between these characters contain vague concepts, the investigation of which helps to unravel the knots of family and social relationships governing today's societies. Kindness can be the key to solving problems, as we see at the end of the story.

The story has admirable humor that contributes to its charm. For example, Raccacoonie is a raccoon sitting under a chef's hat, guiding him and reminding us of Ratatouille animation, or a world where humans have hot dogs instead of fingers. Interestingly, there is a solution for every world with every challenge. For example, the piano can be played with toes in the world of hot dog fingers.

We see a simple yet complicated story in the three parts of the movie "Everything Everywhere All at Once". The simple part of the story consists of family relationship challenges combined with financial problems, and placing this cliché story in the context of a parallel world makes everything complicated. However, this combination will not be boring for us, and we will get a good feeling at the end, because everything is in its place. It should be mentioned that we will eventually discover things that we didn't know the cause of before, such as the times when we walk in a parallel world and are in automatic mode in the company around us. Like everything else, the costume design in this movie is unique, and that's what makes it worthy of being nominated for an Academy Award. The actors play their roles so admirably that it helps to fully convey the story to the audience and makes it win the Academy Awards in three acting titles.

Everything in this movie, from the script to the direction, acting, and editing, is in its place, and this has made it popular. It can be argued that the movie is one of the works that strongly deserves to win the Academy Awards.